

ZOEY'S EXTRAORDINARY PLAYLIST

"Zoey's Extraordinary Expectations"

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ACT ONE

INT. MCCARRAN INTERNATIONAL AIRPORT - TECH SHOP - DAY

ZOEY CLARKE, usually whip smart and exuding nervous energy, literally sleeps on her feet. She leans against a display of phone chargers and there might be drool.

She snaps awake when "Work Hard Play Hard" by Wiz Khalifa blares next to her.

Wide-eyed, she tries to make sense of her surroundings.

LATE TRAVELLERS race along the corridor to or from gates.

EARLY PASSENGERS stroll along in the way.

AIRPORT EMPLOYEES navigate them both.

Zoey's gaze lands on -

DANNY MICHAEL DAVIS, oblivious tech bro CEO & her boss, tries out a selection of speakers near her.

DANNY MICHAEL DAVIS
Does this sound too tinny to you?
Like the bass isn't even there.

Trying to find at least one wit -

ZOEY
Yeah? Umm, maybe?

DANNY MICHAEL DAVIS
You're right. What about this one?

He connects to a different speaker. The song blares again.

She jumps even though she'd been half expecting it.

ZOEY
Maybe we should make our way to the
gate. I'm sure we'll be boarding
soon.

He gives her a confused look.

DANNY MICHAEL DAVIS
Wait. Don't they send someone to
get us when it's time to board?

ZOEY
That is still not a thing when you
fly commercial.

Danny Michael Davis nods, taking in her wisdom. He slings a
tiny bag over his shoulder.

INT. MCCARRAN INTERNATIONAL AIRPORT - CORRIDOR - DAY

Danny Michael Davis leaves the shop. Zoey follows, tugging a
large, heavy carryon along behind her.

DANNY MICHAEL DAVIS
Maybe it should be. You know, Earth
Day fell on a pretty inconvenient
day this year. But I am committed
to do my part. Not use the jet in
support. Look. I even carry my own
metal straw with me everywhere.

He pulls the unprotected straw from his pocket to show her.

ZOEY
Mother Earth thanks you.

Danny Michael Davis wanders the wrong way. Zoey steers him
back on course.

ANNOUNCER
This is the final call for boarding
flight 2356 to San Francisco. Final
boarding call for flight Alaska Air
flight 2356.

ZOEY
What? That's us.

DANNY MICHAEL DAVIS
Yeah. They've been announcing that
for a while now.

ZOEY
Come on! We're going to miss our
flight.

DANNY MICHAEL DAVIS
What? Next you're going to tell me
they don't hold the plane for -

Off her look, he speeds up.

They race toward the -

INT. MCCARRAN INTERNATIONAL AIRPORT - GATE - DAY

- where a few other STRAGGLERS are boarding.

Danny Michael Davis gets to the door first. He takes his time scrolling through his phone for his boarding pass.

Zoey, pass at the ready, waits behind him.

A stream of ARRIVING PASSENGERS enter the terminal at the next gate over.

MAGGIE CLARKE, Zoey's usually upbeat mother, enters with them. Today she seems small and sad as she stares at a family of four - MOTHER, FATHER, SON, DAUGHTER - who deplaned just before her.

She pauses to watch when the father picks up his little girl to carry her through the terminal.

Because she's motionless in sea of moving people, Zoey spots her.

ZOEY

Mom?

But Maggie can't hear her over the din of chatter and slot machines.

The sounds of the airport fade away as the haunting opening notes of Toni Braxton's "Unbreak My Heart" fill the place.

Hearing it, Zoey looks around.

ZOEY

No-no-no. Not now.

But it's too late -

TONI

DON'T LEAVE ME IN ALL THIS PAIN
DON'T LEAVE ME OUT IN THE RAIN
COME BACK AND BRING BACK MY SMILE
COME AND TAKE THESE TEARS AWAY

Without taking her eyes off the family, Maggie drops the handle of her rolling carryon and dances around the terminal.

(Note: The other people continue about their business as if nothing is happening. Only Zoey can see her mom's heartbreaking dance.)

TONI

I NEED YOUR ARMS TO HOLD ME NOW
THE NIGHTS ARE SO UNKIND
BRING BACK THOSE NIGHTS WHEN
I HELD YOU BESIDE ME

Zoey checks on Danny Michael Davis.

He and the GATE ATTENDANT are fully engrossed in locating his boarding pass on his phone.

Zoey returns her attention to her mother.

The family disappears from Maggie's view as she dances around a slot machine. She focuses in on it.

TONI

UN-BREAK MY HEART
SAY YOU'LL LOVE ME AGAIN
UNDO THIS HURT YOU CAUSED
WHEN YOU WALKED OUT THE DOOR
AND WALKED OUT OF MY LIFE
UN-CRY THESE TEARS
I CRIED SO MANY NIGHTS
UN-BREAK MY HEART
MY HEART

Fishing a dollar from her pocket, she feeds it in and pulls the old-fashioned handle.

As the rollers spin, the music changes to Bruno Mars "Money Make Her Smile."

BRUNO

WATCH HER DROP IT LIKE
HEY
HEY
OH IT'S NOT COMPLICATED
SO THIS WON'T TAKE A WHILE
YOU SEE MUSIC MAKE HER DANCE AND
MONEY MONEY MONEY MAKE HER SMILE

On the longest spin in slot machine history, Maggie gets three of a kind and the machine pays out. She grabs a bucket to catch her winnings, but she's also back to dancing.

She's not alone.

The number turns into a massive flash mob of folks who immediately surround Maggie. All dancing around the terminal.

BRUNO

YEAH

A group of EMPLOYEES and PASSENGERS dance to the front and sing the backing vocals -

VOCALISTS

GIMME WHAT YOU GOT
GIMME GIMME WHAT YOU GOT

BRUNO

YEAH

VOCALISTS

GIMME WHAT YOU GOT
GIMME GIMME WHAT YOU GOT

Satisfied with her win, Maggie takes the bucket back toward her discarded carryon. As she gets close, the music changes back to "Unbreak My Heart."

TONI

TAKE BACK THAT SAD WORD GOODBYE
BRING BACK THE JOY TO MY LIFE
DON'T LEAVE ME HERE WITH THESE TEARS

Maggie deflates. She resolutely returns to the slot machine. Begins feeding it her winnings.

"Money Make Her Smile" starts up again.

BRUNO

WATCH HER DROP IT LIKE

Full on dance number. This time everyone in the terminal, including Danny Michael Davis, dances.

BRUNO

HEY
HEY
OH IT'S NOT COMPLICATED
SO THIS WON'T TAKE A WHILE
YOU SEE MUSIC MAKE HER DANCE AND
MONEY MONEY MONEY MAKE HER SMILE

As Zoey watches, concerned -

ZOEY

That can't be good.

The floor of the terminal opens up to reveal a massive swimming pool underneath.

SYNCHRONIZED SWIMMERS in full on sequined costumes, gelled hair buns and glittered headpieces, join the massive dance number.

No Esther Williams/Bathing Beauties here. The swimming is powerful. Athletic. Yet graceful and full of musicality.

In unison, they glide under the water so their legs can move to the beat above the surface.

ZOEY

Are you kidding me? Back up singers
weren't enough? Now we're doing
back up *swimmers*?

BRUNO

OH IT'S NOT COMPLICATED
SO THIS WON'T TAKE A WHILE
YOU SEE MUSIC MAKE HER DANCE AND
MONEY MONEY MONEY MAKE HER SMILE

On each "money", the swimmers toss a "FLYER" through the air. Each flyer does a back flip then strikes a pose before landing back in the water.

ZOEY

Okay. That was kinda cool.

BRUNO

OH IT'S NOT COMPLICATED
SO THIS WON'T TAKE A WHILE
YOU SEE MUSIC MAKE HER DANCE AND
MONEY MONEY MONEY MAKE HER SMILE

And just like that, the song ends.

Everyone, including Maggie, goes about their business as if nothing happened. Even the swimmers are nowhere to be seen.

Snapping out of it -

ZOEY

Mom!

She starts to go after Maggie, but the gate attendant stops her.

GATE ATTENDANT

Your boarding pass, ma'am?

ZOEY

That was my mother. I really need
to -

GATE ATTENDANT

I'm sorry. We need to close the
doors if we're to stay on schedule.
Do you wish to board?

Zoey looks toward Maggie, but she's gone.

Turning back to the attendant she nods.

After checking in, Zoey and Danny Michael Davis head down the
jetway. The Gate Attendant closes the door behind them.

INT. PLANE - FIRST CLASS - DAY

Danny Michael Davis settles into his aisle seat while Zoey
struggles to get her huge carryon in the overhead bin.

A FLIGHT ATTENDANT comes by.

FLIGHT ATTENDANT

May I put that in the first class
closet, ma'am?

ZOEY

That would be great. Thanks.

As the attendant takes the bag, she squeezes by Danny Michael
Davis to her window seat.

He's engrossed in his phone.

Once she sits -

ZOEY

Thanks for flying us first class.
That could've gotten ugly.

DANNY MICHAEL DAVIS

It's not the jet, but whatevs.

He rests his head on his seat and closes his eyes.

Zoey looks at the window. She can still see inside the
terminal which prompts her to pull out her own phone and
dial.

INT. DAVID & EMILY'S HOME - KITCHEN - DAY

DAVID CLARKE, Zoey's older brother who usually has it easy, currently struggles to clean baby food off the ceiling. It's also on the walls. The floor. And all over the counter surrounding a blender.

DAVID
Hey stranger.

INTERCUT AS NEEDED:

ZOEY
Stranger? What are you talking about? I just saw you -

She draws a blank.

DAVID
Exactly.

DAVID
Sorry, but I've got to keep this short, Zoey. I'm in the thick of it.

ZOEY
Is everyone okay? Miles -

DAVID
Everyone is fine. It's my foray into the homemade baby food industry that has gone a bit awry.

ZOEY
Since when did - Never mind. Do you know why Mom is in Vegas?

DAVID
Vegas? Is she? Huh. She mentioned some big business trip she had coming up. I don't recall where.

A glob of baby food drops in his face.

DAVID
Ugh!

He instinctively wipes it away. Then gets a taste.

DAVID
Not bad.

ZOEY

What?

DAVID

Nothing Zoe. But I've really gotta get this cleaned up before Emily sees it.

The flight attendant stops by Zoey's row.

FLIGHT ATTENDANT

Ma'am, we need you to turn off your phone now.

Zoey nods.

ZOEY

Of course.

(to David)

So Mom said nothing about going to Vegas? To gamble? Blow off steam?

DAVID

She's a grown woman, Zoey. Let her have her fun. She's certainly due after the year we've had.

Another glob drops on his face. He eats it.

DAVID

Bye, Zoey.

He hangs up.

FLIGHT ATTENDANT

Ma'am.

ZOEY

Sorry.

She turns her phone off and stows it in her pocket.

After the flight attendant moves on, Danny Michael Davis opens one eye to look at her.

DANNY MICHAEL DAVIS

That doesn't happen on the jet.

INT. SPRQ - DAY

Zoey and Danny Michael Davis exit the elevator.

DANNY MICHAEL DAVIS

Yeah. And just include any ideas you have - You know. Just off the top of your head that can address the concerns we just heard from the board.

ZOEY

You're asking me solve all the complex coding issues the board just told us about less than three hours ago in a recap memo? You want that by end of day?

DANNY MICHAEL DAVIS

I was gonna say first thing in the morning, but end of day is good, too. Thanks, Zoey.

He wanders off toward his office. Zoey stares after him for a moment then drags her carryon to -

INT. SPRQ - ZOEY'S OFFICE - DAY

Exhausted, Zoey nearly collapses in the chair at her desk. After a moment, she rallies and fires up her computer.

Simon pokes his head in.

SIMON

You are back. Hi there!

Zoey pushes herself up and nearly tackles him with the biggest hug imaginable. He hugs her back with a tender smile.

SIMON

Oh. Okay. I was gonna how the trip was, but I think I can guess.

ZOEY

I swear. Danny Michael Davis is a machine. In four days, I think he slept maybe forty-five minutes. And twenty of those were on the plane just now.

Simon comes in. Hurt that Zoey didn't come to tell him she's back.

INT. SPRQ - BULLPEN - DAY

An electric guitar fills the space with sound as "Out of Sync" by Devo begins.

Zoey looks around, annoyed.

ZOEY
So many times in one day. What is
happening?

Simon gives her a questioning look. Then -

SIMON
SHE'S OUT OF SYNC
AND EVERYONE AROUND HER
KNOWS THAT SOMETHING IS WRONG

LEIF, faux woke "brogrammer," and TOBIN, bro of bros
"brogrammer," push away from their desk to sing -

LEIF & TOBIN
SHE'S OUT OF SYNC

SIMON
SHE'S GOT ALL THE SYMPTOMS
OF A GIRL WHO SKIPPED A BEAT

LEIF & TOBIN
SHE'S OUT OF SYNC

SIMON
A PIECE OF ANCIENT HISTORY
SHE'S A WALKING MIRAGE

LEIF & TOBIN
SHE'S OUT OF SYNC

SIMON
SHE ENTERED THROUGH THE EXIT
AND NEVER STOPPED TO THINK

SIMON, LEIF & TOBIN
SHE'S OUT OF SYNC SHE'S A HALF
STEP BEHIND
SHE'S OUT OF LUCK HER BODY SPLIT FROM
HER MIND
SHE'S OUT OF ORBIT SHE'LL NEVER CONNECT
SHE'LL RUN OUT OF TIME BEFORE SHE
ACCEPTS SHE'S OUT OF SYNC

Like in the airport, the floor opens to reveal a pool.

SYNCHRONIZED SWIMMERS swim to the song's bridge. Their movements are all sharp and precise. With the exception of one swimmer who is constantly a count behind.

ZOEY

Again with the swimming.

The guys continue singing and dance along the edge of the pool.

LEIF & TOBIN

SHE'S OUT OF SYNC

SIMON

SYNC

LEIF & TOBIN

SHE'S OUT OF SYNC

SIMON

SYNC

LEIF & SIMON

SHE'S OUT OF SYNC

TOBIN

EVERYBODY SENSES
THERE'S A DISTANCE TO KEEP

LEIF

SHE'S OUT OF SYNC
AND TOTALLY COMMITTED
TO LIVING IN A DARK AGE
SHE'S OUT OF SYNC

As Leif sings, he dances out to the middle of the pool. But he doesn't sink.

The swimmers continue swimming around him as if he's not there.

They lift the Off Count swimmer out of the water so it looks like she's dancing with Leif on the surface of the water.

ZOEY

Great. Now you literally think you
can walk on water.

TOBIN

CONSTANTLY UNDOING
WHAT'S ALREADY BEEN DONE

The swimmers release the lift. The Off Count Swimmer strikes a pose as she disappears beneath the surface without her teammates there to support her weight.

The pool fades away. Leif, Tobin and Simon are back to dancing around the office bullpen.

SIMON, LEIF & TOBIN

SHE'S OUT OF SYNC

And just like that, everything goes back to normal.

ZOEY

First Mom, now this. I so don't
have time for this sh--

We BLEEP the "shit" and SMASH TO: Main Titles - **"Zoey's
Extraordinary Playlist."**

END OF ACT ONE

ACT TWO

INT. MAXIMO'S - DAY

MO sets up his turntables next to the stage. He's buzzing with excitement.

Meanwhile, MAX races around restocking the bar, filling salt & pepper containers, and wiping down the tables.

MO

Why we have not done a Karaoke
Night before now is simply beyond
me.

MAX

Well, we did have to get the place
open. Pass inspections. Hire staff -

MO

Yes, yes. But now it's time help
this poor stage live up to its full
potential.

Mo fiddles with the height of the microphone just as Zoey hurries in.

ZOEY

Oh good. Just the people I need to
help me figure this out. I'm having
a heart song crisis -

MO

What have we here? Are you seeing
who I'm seeing, Max?

Max pauses what he's doing and looks at Zoey.

MAX

Either that or we're sharing a
hallucination.

ZOEY

Come on, guys. I'll admit, I
haven't been around as much lately.
But hallucination? It hasn't been
that long.

MO

Do hallucinations speak?

MAX

No. I don't believe they do.

MO

So she is real. And I believe asking for our help.

MAX

I think you're right.

ZOEY

Okay, guys. Have your fun at my expense. Just let me know when you're done so I can tell you how my mother snuck off to Vegas and sang a Toni Braxton/Bruno Mars mashup.

Max and Mo exchange looks.

MO

Toni and Bruno? Which songs?

Mo and Zoey move to a seating area and sit while Max resumes bustling around then.

ZOEY

I'm not really sure. Something a broken heart.

MO

With Toni, you're gonna have to be more specific.

ZOEY

About unbreaking it? But then she started playing the slots and singing about how money makes her smile.

MAX

Hold on. You're not thinking that Maggie is developing a gambling addiction to deal with her grief over losing your dad?

ZOEY

And now you see why I have a problem. I don't even know where to begin to help her.

MO

Have you tried, I don't know, talking to her?

ZOEY

Not yet. We were at the airport. I was boarding, she was leaving. She didn't even see me there. I've tried calling, but - Oh my God. What if she's in some hellhole of a casino where there are no clocks and being fed watery drinks to keep her at the table? Gambling.

MO

Okay active imagination. Calm down. There could be another explanation. Maybe you're just too tired and burnt out to see it. After all, you've been burning the sprq point candle at both ends lately. Or at least you better have. I will accept no other excuse for you ghosting us quite so thoroughly.

ZOEY

I know. And I'm sorry. When Danny Michael Davis asked me to work on the Sprq Pen with him, I didn't realize it would be so all consuming.

Max slides a ladder under a ceiling fan. While he climbs up to dust it -

MAX

You need to take some time for yourself. Get some rest every once in a while.

Mo turns all the around and slants him a look.

MO

Listen at Mr. Kettle over there talking mess about Ms. Pot.

MAX

What? I'm working hard now so I can relax and enjoy Rose's show opening. That's it. Why don't you and Simon go out? Do something fun.

ZOEY

I'm afraid that'll just lead to more singing. He thinks he's out of sync.

MO

What? Why do you think that?

ZOEY

'Cause I am absolutely swimming in heart songs today. Oh. And the craziest part?

MO

There's something crazier?

ZOEY

We've moved on from just dancers. Now we have synchronized swimmers joining in with the madness.

Offended, Mo holds up a hand.

MO

No, no. The sport is called **Artistic** Swimming. Get it right.

ZOEY

What?

MO

They changed the name a few years back.

ZOEY

How do you even know that? You're not a fan of sports.

MO

I'm a fan of the ones that matter.

Zoey's phone buzzes with an incoming text just as Mo starts singing "Take a Break" from Hamilton.

MO

TAKE A BREAK
TAKE A BREAK AND GET AWAY
RUN AWAY WITH US FOR THE SUMMER
LET'S GO UPSTATE

ZOEY

What are you doing?

MO

Shush. I'm trying to summon the swimmers.

ZOEY

You know that's not how it works.

MO
WE CAN ALL GO STAY WITH OUR FATHER
IF YOU TAKE YOUR TIME, YOU WILL MAKE YOUR MARK
LOOK AROUND, LOOK AROUND, AT HOW LUCKY WE ARE
TO BE ALIVE RIGHT NOW

Zoey gets up.

ZOEY
Yeah. I'm not sticking around for
this. That was Mom. She's back.

MO
CLOSE YOUR EYES AND DREAM
WE CAN GO
WHEN THE NIGHT GETS DARK
TAKE A BREAK

Mo's plea follows Zoey out the door.

INT. CLARKE HOME - WORKSHOP - DAY

Maggie, in a great mood, half-dances around the workshop as she straightens up.

Zoey watches her for moment. Torn between concern and happiness to see her mother happy.

ZOEY
Hey Mom.

Maggie starts and turns to see Zoey in the doorway.

MAGGIE
Oh! Zoey. What brings you by? I was
starting to think you'd forgotten
about us.

ZOEY
Why does everybody - I went on one
little business trip. For four
days.

Maggie slants her a look.

MAGGIE
I haven't seen you in a month.

Zoey frowns, trying to calculate. She shakes it off. That's not her mission.

ZOEY

Oh. Well. Anything new you'd like to share? Like trips. Or new hobbies.

Maggie shakes her head.

MAGGIE

Nope. There's nothing.

She surreptitiously slides a file folder out of sight. Turns to face Zoey with a big smile.

MAGGIE

Anyway, I'm more interested in you. What's been keeping you so occupied these days?

Zoey's eyes flick to the now hidden file even as her mother links her arm through hers and guides her back into the house.

INT. CLARKE HOME - LIVING ROOM - NIGHT

David and EMILY arrive with baby, MILES, cutting Zoey's interrogation short.

MAGGIE

Oh. Hey guys. There's my little man.

She takes Miles from David and snuggles him.

MAGGIE

You all are just in time. Zoey was about to tell me what's been keeping her so busy these days.

All eyes turn to Zoey. Not how she expected this to go.

ZOEY

It's just a pretty big project at work. Our CEO asked me personally to assist.

EMILY

Wow! That's pretty cool. I know they always say that it's who you know that can help you advance, but really it's who knows you.

DAVID

So, what kind of project is it?

ZOEY

I can't go into details. But I will say that it's a revolutionary piece of tech that I will be proud to have brought to the market.

Emily levels a pointed look on David.

EMILY

See? Zoey illustrates my point perfectly. She got an early start at her career and now look. She's already on the CEO's radar.

ZOEY

What point?

Ignoring her -

DAVID

She also illustrates my point perfectly. She doesn't have any downtime to enjoy her life.

ZOEY

Guys. I'm right here. What's this about?

EMILY

Preschools. David thinks Head Start is enough for Miles.

DAVID

While Emily is insisting that he attend this exclusive, private pre-school. The wait list is ridiculous and he has to score in a certain percentile before he's even eligible for it.

MAGGIE

Tests? Already? You don't wanna take any nasty ole tests this early do you?

DAVID

Thank you.

EMILY

But he would tri-lingual once he leaves this school. Do you know what kind of leg up that would give him for the rest of his life?

ZOEY
I wish I had learned coding
earlier. I think I'd be much
further along now if I had.

David's smile is fragile as he ignores the remark.

DAVID
We brought dinner. Who's hungry?

He holds up bags of food.

MAGGIE
Famished. Lead the way.

INT. CLARKE HOME - KITCHEN - NIGHT

After dinner, Zoey watches her family bustle around, cleaning up the leftovers. Sure that she won't be missed she slips out into -

INT. CLARKE HOME - WORKSHOP - NIGHT

Zoey beelines directly for the file Maggie tried to hide from her.

It's gone.

Zoey looks back toward the house. More sure than ever that Maggie is hiding something.

END OF ACT TWO

ACT THREE

INT. MAXIMO'S - NIGHT

Karaoke night is in full swing as Zoey and Simon arrive.

SIMON

I'm so glad you let me tear you
away from Danny Michael Davis'
clutches.

ZOEY

Why? Getting jealous?

SIMON

Yes!

They share a laugh and a kiss.

Just then, the lights dim. A spotlight finds ROSE on the stage. She coyly stares out at the audience while the opening notes of "Alcohol" by Brad Paisley fill the room.

On cue, she sings -

ROSE

I CAN MAKE ANYBODY PRETTY
I CAN MAKE YOU BELIEVE ANY LIE
I CAN MAKE YOU PICK A FIGHT
WITH SOMEBODY TWICE YOUR SIZE
WELL I'VE BEEN KNOWN TO CAUSE A FEW BREAKUPS
AND I'VE BEEN KNOWN TO CAUSE A FEW BIRTHS
I CAN MAKE YOU NEW FRIENDS
OR GET YOU FIRED FROM WORK

Rose is good. She even has choreography.

Zoey looks around, a deer in headlights. Is this real?

ROSE

AND SINCE THE DAY I LEFT MILWAUKEE
LYNCHBURG AND BORDEAUX, FRANCE
BEEN MAKING THE BARS LOTS OF BIG MONEY

Mo saunters over.

MO

Don't worry. I see it, too.

Zoey relaxes.

SIMON

See what?

ROSE

AND HELPING WHITE PEOPLE DANCE

Gesturing around the restaurant -

MO

White people dancing.

ROSE

I GOT YOU IN TROUBLE IN HIGH SCHOOL
BUT COLLEGE, NOW THAT WAS A BALL
YOU HAD SOME OF THE BEST TIMES
YOU'LL NEVER REMEMBER WITH ME
ALCOHOL, ALCOHOL

Simon surprises Zoey and spins her into his arms.

ROSE

I GOT BLAMED AT YOUR WEDDING RECEPTION
FOR YOUR BEST MAN'S EMBARRASSING SPEECH
AND ALSO FOR THOSE NAKED PICTURES OF YOU AT
THE BEACH

More people join Simon and Zoey on the makeshift dance floor.

ROSE

I'VE INFLUENCED KINGS AND WORLD LEADERS
I HELPED HEMINGWAY WRITE LIKE HE DID
AND I'LL BET YOU A DRINK OR TWO THAT I CAN
MAKE YOU
PUT THAT LAMPSHADE ON YOUR HEAD

Max holds a hand out to Mo in invitation.

MO

Boy, no. This is Country.

MAX

So.

MO

You know I don't do Country.

MAX

Not like I'm asking you sing it.

Mo relents and dances with Max.

ROSE

'CAUSE SINCE THE DAY I LEFT MILWAUKEE
LYNCHBURG AND BORDEAUX, FRANCE

BEEN MAKING A FOOL OUT OF FOLKS JUST LIKE YOU
 AND HELPING WHITE PEOPLE DANCE
 I AM MEDICINE AND I AM POISON
 I CAN HELP YOU UP OR MAKE YOU FALL
 YOU HAD SOME OF THE BEST TIMES
 YOU'LL NEVER REMEMBER WITH ME
 ALCOHOL, ALCOHOL

Simon snuggles closer to Zoey. She enjoys the moment.

ROSE
 YEAH, SINCE THE DAY I LEFT MILWAUKEE
 LYNCHBURG AND BORDEAUX, FRANCE
 BEEN MAKING THE BARS LOTS OF BIG MONEY
 (AND HELPING WHITE PEOPLE DANCE)
 YEAH, I GOT YOU IN TROUBLE IN HIGH SCHOOL
 BUT COLLEGE, NOW THAT WAS A BALL
 YOU HAD SOME OF THE BEST TIMES
 YOU'LL NEVER REMEMBER WITH ME
 ALCOHOL, ALCOHOL

The song ends. The lights come up and Rose leaves the stage to much applause.

Max greets her with a kiss.

MAX
 That was amazing.

ROSE
 It's my Karaoke go-to. A non-depressing way to remind myself why I'm sober.

Max kisses her again.

MAX
 Thank you for trusting me with bit of knowledge about you.

Zoey snags a drink from a passing waiter to keep from looking at Simon.

MO
 Who's next? I can't believe we don't have a wait list yet.

ZOEY
 Simon. Why don't you go? You have an amazing voice.

He shoots her a confused look.

SIMON

When have you heard me sing?

Foot firmly in mouth, Zoey's eyes dart between Mo and Max.

They both aggressively mind their own business.

ZOEY

I hear you talk. Like all the time.
Of course you can sing.

Still confused -

SIMON

I'm pretty sure that's not how it
works, but okay.

He goes to the booth to pick his song.

Just as he's about to take the stage, Zoey gets a text. She
reads the message and deflates. Nudges Mo.

ZOEY

I have to go.

MO

Don't tell me it that Danny Mickey
Whosit again.

ZOEY

Danny Michael Davis.

MO

Kinda don't care. And you shouldn't
either. Listen.

The opening notes of En Vogue's "Just Can't Stay Away" fill
the space as Simon grips the microphone.

MO

You might wanna stay for this.

ZOEY

I can't.

She holds up her phone for Simon to see. Mouths -

ZOEY

I'm sorry.

He hides his disappointment behind a smile and nods.

As Zoey makes her way out, Mo joins Simon on the stage and
turns it into a duet.

INT. SPRQ - DMD'S OFFICE - NIGHT

Danny Michael Davis squints at a printout of code. Zoey hustles in.

ZOEY

What is it? What happened?

DANNY MICHAEL DAVIS

There's a typo in this code. I need
a set of fresh eyes to find it.

Zoey stares at him for a moment. Processing.

ZOEY

Your text said 9-1-1. As in an
emergency. I rushed over -

DANNY MICHAEL DAVIS

It is an emergency. I can't move
forward until I fix the past. It
would just cause more problems down
the line.

Resigned to her ruined night, Zoey takes the printout and
settles in to read.

END OF ACT THREE

ACT FOUR

INT. CLARKE HOME - ZOEY'S BEDROOM - DAY

Zoey yawns and stretches as she finally starts waking up.

She looks around her childhood room in confusion.

Maggie stands over her smiling.

MAGGIE

There she is. I would say "good morning", but it's almost three in the afternoon.

Sitting up -

ZOEY

What am I doing here?

MAGGIE

Best I can tell? You were so exhausted when you left the office you came here instead of your apartment.

ZOEY

Left the office?

MAGGIE

Yeah. You stumbled in here a little after seven this morning. Mumbling something about a bad vector and moving forward. Would've scared me half to death if I hadn't already been up.

Zoey flops back down.

ZOEY

Oh. Right. The typo that took all night to find.

MAGGIE

Anyway, I just wanted you to know that David and Emily will be here any minute.

INT. CLARKE HOME - LIVING ROOM - DAY

Zoey sits on the floor. Playing with Miles.

She dances his favorite teddy bear making him giggle.

David watches the two from the doorway. Happy to see them bond.

He joins them. Puts Miles on his lap.

DAVID

Miles missed his aunty Zo-Zo.
Didn't you, buddy?

ZOEY

I can't believe how big he's
gotten. Sign this kid up for the
basketball team.

David snorts.

DAVID

If Emily has her way, that'll be
next week. She really wants him in
that pre-school.

ZOEY

I don't get why you're so against
it. It's sounds pretty great to me.
(to Miles)
Doesn't it sound great?

DAVID

Don't get me wrong it's -

Zoey's phone buzzes, cutting him off.

She checks the message and pales.

ZOEY

Oh my God. I have to go.

DAVID

Another work emergency? It's
Sunday, Zoey.

ZOEY

No. Max is in the hospital.

She flees the room.

EXT. CLARKE HOME - DAY

Zoey flies out of the house still clutching Miles' teddy bear.

Mo flings open the back door of the Uber for Zoey to get in.

David chases them down. But the Uber pulls away before he can get there.

Miles is already screaming his head off missing his favorite toy.

INT. HOSPITAL - ER - DAY

Mo and Zoey rush in. Looking for Max.

Mo checks his phone.

MO

He's in bay 11. What does that even mean?

Zoey points.

ZOEY

There!

They race toward the bay and pull back the curtain to reveal Max. He's scraped and bruised, but the most pressing injury is a long cut on his leg.

MO

What in the world happened? You had me scared to death. I thought you were not long for this world.

MAX

Sorry. I think I panicked. The scooter I was on had a bit of an altercation with a motorcycle.

Gesturing to himself -

MAX

The motorcycle won.

A DOCTOR comes over with a suturing kit.

DOCTOR

Okay. Let's get you stitched up and send you on your way.

MO

Normally, I would be more sensitive at a time like this, but seeing as you're going to live -

(MORE)

MO (CONT'D)
(to the Doctor)
He is going to live, right?

DOCTOR
Far as I know.

MO
Seeing as you're going to live - I
told you so.

MAX
Let's not go into all that.

MO
Oh yes. We're going into it. I told
you to stop taking on so much. If
you had listened to me, you
would've been on time leaving and
avoided that nasty old motorcycle
altogether.

MAX
You're right.

MO
And furthermore - What?

MAX
I said you're right. I will better
manage my time in the future.

MO
And you'll delegate.

MAX
And I'll delegate.

MO
Good.

Turning to Zoey -

MO
One down, one to go, Miss I was so
tired I went to wrong address and
fell asleep.

ZOEY
Let's just focus on Max for now.

END OF ACT FOUR

ACT FIVE

EXT. DAVID & EMILY'S HOME - PORCH - NIGHT

David opens the door to a contrite Zoey. She holds up the missing teddy bear.

ZOXY

I'm so sorry - I didn't realize I
still had it in my hand.

Not completely ready to forgive her, but understanding, David takes the bear. He steps aside so she can enter.

She shakes her head.

ZOXY

I really should get back -

DAVID

How's Max?

ZOXY

Just some stitches. Well, like
fifty-two of them, he sliced up his
leg pretty good. But he'll be fine.

DAVID

Sounds like he was lucky.

ZOXY

Yeah.

She turns to leave.

Calling out -

DAVID

Zoey?

ZOXY

Yeah?

David steps outside. He takes a deep breath.

She cringes, preparing for another heart song.

Instead -

DAVID

I know you meant well with the preschool thing, but - It's just I don't think you have the best point of view on the subject these days.

ZOEY

Okay?

DAVID

I'm watching you run here and there and taking on this responsibility or that one. I don't want that for Miles. Not yet. I want him to take the time he needs to figure out who he is. Not be pressured to learn this language or that skill all before he even starts Kindergarten. I don't want him to burn out before his life really gets going.

Zoey studies him.

ZOEY

Wait. Is that what you think I'm doing? Burning myself out?

David gives a sad smile and kisses her forehead.

Gesturing with the bear -

DAVID

Thanks for bringing it by.

He goes back inside the house. Stung, Zoey walks away.

INT. SPRQ - ZOEY'S OFFICE - NIGHT

Zoey works alone in her office.

Mo, escorted by Leif, strolls in and looks around. Leif leaves them alone.

MO

Things are beginning to make so much more sense.

ZOEY

What are you doing here?

MO

The question is: What are you doing here?

ZOEY
I'm working. Obviously.

MO
Are you curing cancer?

ZOEY
No. I'm -

MO
Eradicating hunger?

ZOEY
What we do here is important.

MO
So that's a "no." Zoey. You are
killing yourself. And for what?

ZOEY
Without getting too specific, we're
developing tech that can take the
bite out of fake news. It's not
curing cancer, but it will make
society better.

MO
And that's what you want to do? In
your heart of hearts? To the
exclusion of everything and
everybody else.

Zoey thinks a moment.

ZOEY
Maybe not "exclusion." But this is
only for a little while. We'll get
past this phase and everything will
go back to normal.

MO
It'll go back to normal or there
will be a new phase?

Zoey has no answer for that.

Mo gives her a kind smile then sings -

MO
LISTEN TO THE SONG HERE IN MY HEART
A MELODY I START BUT CAN'T COMPLETE
LISTEN TO THE SOUND FROM DEEP WITHIN
IT'S ONLY BEGINNING TO FIND RELEASE

MO
 OH, THE TIME HAS COME FOR MY DREAMS TO BE
 HEARD
 THEY WILL NOT BE PUSHED ASIDE AND TURNED
 INTO YOUR OWN ALL 'CAUSE YOU WON'T
 LISTEN

A spotlight lands on Mo.

This time the pool has glass sides as it rises from the floor.

The lone SWIMMER is completely visible both above and below water.

She gracefully swims out the powerful emotion in Mo's voice as he implores Zoey to -

MO
 LISTEN
 I AM ALONE AT A CROSSROADS
 I'M NOT AT HOME IN MY OWN HOME
 AND I'VE TRIED AND TRIED TO SAY WHAT'S ON MIND
 YOU SHOULD HAVE KNOWN

The swimmer stretches and extends her body through the notes as only one can when gravity is taken out of the equation.

MO
 OH, NOW I'M DONE BELIEVING YOU
 YOU DON'T KNOW WHAT I'M FEELING
 I'M MORE THAN WHAT YOU MADE OF ME
 I FOLLOWED THE VOICE YOU GAVE TO ME
 BUT NOW I'VE GOTTA FIND MY OWN
 YOU SHOULD HAVE LISTENED, THERE IS SOMEONE
 HERE INSIDE

Mo circles Zoey. He has her complete attention.

MO
 SOMEONE I THOUGHT HAD DIED SO LONG AGO
 OH, I'M SCREAMING OUT AND MY DREAMS'LL BE
 HEARD
 THEY WILL NOT BE PUSHED ASIDE ON WORDS
 INTO YOUR OWN ALL 'CAUSE YOU WON'T
 LISTEN

The swimmer explodes out of the water with a body boost. She seems to hang in the air a moment before sinking back under the water.

MO
 LISTEN, I AM ALONE AT A CROSSROADS
 I'M NOT AT HOME IN MY OWN HOME

Using a support scull to suspend herself upside down half in the water and half out, the swimmer dances her legs above the surface.

MO

AND I'VE TRIED AND TRIED TO SAY WHAT'S ON MIND
 YOU SHOULD HAVE KNOWN
 OH, NOW I'M DONE BELIEVING YOU
 YOU DON'T KNOW WHAT I'M FEELING
 I'M MORE THAN WHAT YOU MADE OF ME
 I FOLLOWED THE VOICE YOU GAVE TO ME
 BUT NOW I'VE GOTTA FIND MY OWN
 I DON'T KNOW WHERE I BELONG
 BUT I'LL BE MOVING ON
 IF YOU DON'T, IF YOU WON'T

As Mo's voice softens, so does the swimmer's movements. She locks eyes with Zoey as Mo adjusts the lyrics.

MO

LISTEN TO THE SONG HERE IN YOUR HEART
 A MELODY YOU START BUT WILL COMPLETE
 OH, NOW I'M DONE BELIEVING YOU
 YOU DON'T KNOW WHAT YOU'RE FEELING
 YOU'RE MORE THAN WHAT THIS JOB MADE OF YOU
 FOLLOW THE VOICE YOU THINK IT GAVE TO YOU
 BUT NOW YOU'VE GOTTA FIND YOUR OWN, YOUR OWN

As the music fades away, Zoey's phone buzzes with an incoming text.

The spotlight dims. The pool goes away.

ZOEY

I'm so sorry Mo. Danny Michael
 Davis needs me.

To Mo's disappointment, Zoey runs off.

INT. SPRQ - DMD'S OFFICE - NIGHT

Danny Michael Davis barely looks up from his email when Zoey enters.

ZOEY

You wanted to see me?

He remains engrossed in his screens even as he delivers this devastating news -

DANNY MICHAEL DAVIS

The Sprq Pen's dead.

Zoey tries to process.

ZOEY

I'm sorry. What? I thought I heard you say that the Sprq Pen - a project that has consumed the better part of my life in recent weeks - is dead.

He finally looks up.

DANNY MICHAEL DAVIS

You did hear me say that. The board killed it. What's the problem?

ZOEY

They can just do that? Kill a revolutionary piece of tech. On a whim?

DANNY MICHAEL DAVIS

Of course they can do that. They're the board.

ZOEY

But you're the CEO.

DANNY MICHAEL DAVIS

And they're the board. Look, Zoey. I thought you understood how business works.

ZOEY

I do. It's just - I put my life on hold to work on this project. Like to the point where my friends are on the verge of having me committed. And now you're saying that it was all for nothing.

DANNY MICHAEL DAVIS

The SPQR Pen would've been a disaster for Colin's right-wing publications. Fake news is their bread and butter.

ZOEY

Hold on. Isn't that - unethical? For him to sit on the board of a company that develops products that could hold him accountable?

Danny Michael Davis shrugs.

DANNY MICHAEL DAVIS
Maybe. But we're not in the Ethics
business. Don't worry. We'll come
up with another piece of tech to
develop.

He dismissively returns to his email.

Taking her cue, Zoey heads for the door. Pauses.

ZOEY
Why did you pick me?

DANNY MICHAEL DAVIS
Huh?

ZOEY
To head up the Sprq Pen project.
Why me?

DANNY MICHAEL DAVIS
You were available.

She waits for him to add more.

He doesn't.

Profoundly disappointed, she leaves the office. She hums
"Listen" as she goes.

She's finally listening.

END OF ACT FIVE

ACT SIX

INT. CLARKE HOME - DINING ROOM - NIGHT

Maggie, bustling with nervous energy, brings the last of the food she's prepared to the table.

David, Emily and Zoey sit waiting for her.

DAVID

Okay Mom. Are you gonna spill it or not.

MAGGIE

Am I that obvious? I thought I was doing a pretty good job keeping my own counsel.

EMILY

Does this have anything to do with that phone call you took earlier.

MAGGIE

As a matter of fact - yes. That was client. He wants me to redesign the landscape at one of his properties.

ZOEY

Oh, Mom. That's great!

EMILY

One of? How many properties does he have?

MAGGIE

He's a hotelier. At the moment he has thirty-two hotel here and around the world.

DAVID

Wow! You landed a whale.

MAGGIE

I did. But we go way back. He's always wanted to hire your father and I. The timing just never worked out. But now, he wants me to start with his hotel in Las Vegas. It's on the Strip.

EMILY

On the Strip? Maggie, that's huge!

MAGGIE

I know.

ZOEY

Wait? Is that why you were in Vegas? To meet with this guy?

MAGGIE

(nodding)

I didn't want to tell you kids. It's fallen through so many times in the past. I - well - I was afraid I'd jinx it.

Zoey lifts her glass.

ZOEY

Well, you didn't. To Mom!

EMILY

To Maggie!

DAVID

To Mom!

They all drink to Maggie's new adventure.

EXT. CLARKE HOME - BACKYARD - NIGHT

Zoey lies on the grass under the stars. She's still and quiet for a change.

Maggie joins her.

MAGGIE

It's been a long time since I've seen you stay in one place longer than a few seconds.

ZOEY

I'm trying something new.

MAGGIE

We both are. Although, I'm so excited I can hardly sit still.

Full of nervous energy, Maggie hops to her feet as the upbeat country tune, "A Good Run of Bad Luck" by Clint Black starts up.

MAGGIE

A HIGH ROLLER EVEN WHEN THE CHIPS ARE DOWN
TO WIN HER OVER, I'D SEEN THE TABLES TURN
AROUND
SHE'S TEN THE HARD WAY, I CAN FEEL IT IN MY
BONES

SHE'LL BE MAKIN' MY DAY AND NOT ANOTHER NIGHT
 ALONE
 'TIL IT'S TIME FOR A WINDFALL AND NOT A SINGLE
 MINUTE TOO SOON
 I'VE BEEN TOO LONG OVERDUE, NOW I'M GONNA
 SHOOT THE MOON

Zoey sits up on her elbows. Watches her mom line dance by herself around the yard.

ZOEY
 Seriously?

MAGGIE
 I'D BET IT ALL ON A GOOD RUN OF BAD LUCK
 SEVEN COME ELEVEN AND SHE COULD BE MINE
 LUCK BE A LADY, AND I'M GONNA FIND LOVE
 COMIN' ON THE BOTTOM LINE

Concerned -

ZOEY
 That's a lot of gambling lingo that
 I didn't even know you knew.

MAGGIE
 I'VE BEEN TO THE TABLE, AND I'VE LOST IT ALL
 BEFORE
 I'M WILLIN' AND ABLE, ALWAYS COMIN' BACK FOR
 MORE
 SQUEEZIN' OUT A THIN DIME 'TIL THERE'S NO ONE
 HANGING ON MY ARM
 I'VE GAMBLED ON A THIRD TIME, A FOOL WILL TELL
 YOU IT'S A CHARM

ZOEY
 Just when I'd stopped worrying.

MAGGIE
 I'D BET IT ALL ON A GOOD RUN OF BAD LUCK
 SEVEN COME ELEVEN AND SHE COULD BE MINE
 LUCK BE A LADY, AND I'M GONNA FIND LOVE
 COMIN' ON THE BOTTOM LINE
 BET IT ALL ON A GOOD RUN OF BAD LUCK
 SEVEN COME ELEVEN AND SHE COULD BE MINE
 LUCK BE A LADY, AND I'M GONNA FIND LOVE
 COMIN' ON THE BOTTOM LINE

As the song finishes, Maggie lies back down next to Zoey as if nothing happened.

MAGGIE
 So. Tell me about this new thing
 you're trying.

Before Zoey can respond, we CUT TO BLACK.

END OF EPISODE